

# BRINGING LEGACY TO LIFE

STOP MOTION  
CONFERENCE  
29-30<sup>TH</sup> APRIL 2021

## DAY ONE

9:30 10:00 WELCOME

10:00 11:00 RE-ANIMATING THE ARCHIVE: A CONVERSATION  
WITH THE RAY AND DIANA HARRYHAUSEN FOUNDATION  
CONNOR HEANEY, STEVE HENDERSON

11:20 13:00 PANEL ONE

STOP THE SUIT: HIERARCHIES OF SPECIAL EFFECTS  
IN KING KONG  
BENJAMIN PINSENT

WES ANDERSON'S FANTASTIC MR. FOX:  
QUOTIDIAN TEXTURES AT A CLOSE RANGE  
FARZANEH YAZDANDOOST

EMBROIDERY ANIMATION:  
THE CRAFT AESTHETICS IN AUTHOR ANIMATION PRACTICE  
SAMIRA POFFO

ANIMATED PUPPETS AND THEIR MATERIALS:  
A MATTER OF CLASSIFICATION  
VINCENZO MASELLI

13:00 14:00 LUNCH

14:00 15:30 PANEL TWO

SMALLFILMS EXPANDED: BEYOND THE FINGERPRINTS  
OF OLIVER POSTGATE AND PETER FIRMIN  
CHRIS PALLANT

CRAFT AND PLAY IN STOP MOTION  
CAROLINE RUDDLELL

THE POSSIBILITIES OF STOP-MOTION ANIMATION FOR  
PARTICIPATORY ARTWORK: A FOCUS ON GLASGOW'S INITIATIVES  
MYRIA CHRISTOPHINI NJENGA

16:00 17:00 ANIMATION ARCHIVES & PEDAGOGY: UNLOCKING THE VALUE  
IN EDUCATION PASTS TO CREATE EDUCATION FUTURES  
CREATIVE INFORMATICS HORIZON WITH INSURGENT STUDIOS AND ECA ANIMATION

## DAY TWO

9:30 11:00 PANEL THREE: RE-IMAGINING THE PUPPETS FROM THE CRADLE:  
A CONTEMPORARY TAKE ON EASTERN EUROPEAN  
PUPPET (AND EXPANDED) ANIMATION

WHEN YOU SHAKE THE CRADLE: THE PIONEERING USE OF  
HAND-HELD CAMERA IN DARIA KASHCHEEVA'S DAUGHTER  
ELIŠKA DĚČKÁ, DARIA KASHCHEEVA

TURN THE CRADLE UPSIDE DOWN: SUBVERSIVE TENDENCIES  
IN CONTEMPORARY CZECH PUPPET ANIMATION  
KAMILA BOHÁČKOVÁ

RE-IMAGINING THE PLACE OF PUPPETS  
IN CONTEMPORARY ANIMATION  
LEA VIDA KOVIĆ

11:20 13:00 PANEL FOUR

ANIMATED ALLEGORIES OF COMMUNIST CZECHOSLOVAKIA  
ADAM WHYBRAY

KIHACHIRŌ KAWAMOTO: PUPPETS AND STOP MOTION  
IN JAPANESE INDEPENDENT ANIMATION  
RAYNA DENISON

POS ESO (SAM, 2014): THE FIRST STOP MOTION  
BASQUE FEATURE IN CONTEXT  
MAITANE JUNGUITU DRONDA

13:00 14:00 LUNCH

14:00 15:30 PANEL FIVE

ANIMATION: REVEALING THE AUTOMATON WITHIN  
KATHERINE O'CONNOR

CREATING IMMERSIVE STIMULI FOR A HUMAN REACTION STUDY  
USING STOP MOTION ANIMATION  
BERNHARD SCHMITT

RAY HARRYHAUSEN: RE-ANIMATOR  
RAZ GREENBERG

16:00 17:00 HARRYHAUSEN: AN ANIMATOR'S PERSPECTIVE  
BARRY PURVES

17:00 17:10 CLOSING REMARKS

ANIMATION  
RESEARCH  
NETWORK  
SCOTLAND